

Affinity Photo

Manual

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How to Use Affinity Photo



Version 1.10

The above image is from Affinity Photo, but inverted. The title page is my own which was created in Blender.

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Preface

This is a user manual for Affinity Photo. I use this package for photo editing and even painting. I have used Photoshop 6.0 and Photoshop Elements 12.0 for years.

“While Photoshop and Elements are similar and can both do basic edits, Photoshop gives users the utmost control in image design and the ability to do many things. If you have worked with Photoshop, Elements will feel extremely limiting. It has many of the key features of Photoshop without the advanced controls¹.”

However, I have recently discovered Affinity Photo. It is an excellent software package and a very good substitute for Photoshop.

This manual is good for someone new to any photo editing software or new to just Affinity Photo. This manual summarizes the functionality of the various elements of Affinity Photo. The examples are from YouTube videos.

The techniques used by various digital artists are outlined here. These artists are Ally and Ezra Anderson of Affinity Revolution, Olivio Sarikas of Vienna, Austria, Richard Spezzano of Digitally Fearless, Rens Van Daalen of the Netherlands, Scott Williams Photography, Inaffinity, James Ritson (Affinity Photo product expert), Elaine Giles and others.

The page numbers are approximate until the final revision. If you have purchased this before the final revision, make sure I have your email to send you every update. However, in the meantime, the links work. If Microsoft Windows can operate with updates, so can this document. When you give your email with the purchase of this document, you can specify that you just want the final version (by December 31, 2022), but getting every update will prove I have not forgotten you.

Your photographic and artistic endeavours will expand with expertise in Affinity Photo. Learn and Enjoy...

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